



THE MISSOURI WORLD'S FAIR MARCH SONG

RESPECTFULLY DEDICATED TO THE HONORABLES
A.M. DOCKERY, (GOV. OF MISSOURI.)... D.R. FRANCIS. (EX. GOV. AND PRES. OF LOUISIANA
PURCHASE EXPOSITION CO.)... ROLLA WELLS. (MAYOR OF ST. LOUIS.)

Lyrics by
H. H. ST. JOHN.

Music by
LAURA B. ST. JOHN.

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A ROYAL INVITATION.

THE MISSOURI WORLD'S FAIR
MARCH SONG, 1803-1903-4.

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Music by LAURA B. ST. JOHN.

Brillante.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a series of chords and a melodic line that includes a triplet of eighth notes. The bass clef part provides a harmonic foundation with chords. The second system continues the melodic and harmonic development, featuring a dense texture of chords and a melodic line that ends with a triplet of eighth notes.

con espressione.

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. It begins with a rest, followed by the lyrics. The piano accompaniment is in a bass clef with a key signature of one flat. It features a series of chords and a melodic line that includes a triplet of eighth notes. The lyrics are: "Co - lum - bia ris - es in her might and In hon - or to my mother and sis - ters here pray Our aim is to en light en sons of men from".

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "bids all na - tions turn this way; A - mazed, they all con - cede her right and cease from strife and taste our cheer; In mem - ory of great men by wis - dom fraught, an sav - age up to him of fa - vored climes How ar - bi - tra - tion must suc - ceed if". The piano accompaniment continues with chords and a melodic line that includes a triplet of eighth notes.

Dolce.

while in doubt at once o - bey: Full well they know how
Em - pire grand in peace was bought; Na po-leon's Lou - isi
men wish to live in hap - pi - er times: To our ex - hibits we

here be - low, she's, blest with Heav-en's choic - est gifts, Ma - jes - tic in pros -
an - a then be - came Co - lum-bia's price - less gem! We now propose to
then in - vite the best all na-tions have in sight, Of arts, in-ven-tions,

per - i - ty; Po - lit - i - cal and so - cial lib - er - ty!
cel - e - brate With Twen - ti - eth Cen - tu - ry fit - ting state
skill and strength; Of beau - ties culled through - out earth's length,

animato.

In awe they stand at her command, while she with smiles pre-sents
The Hun-dredth An - ni - ver - sa - ry of this im - por - tant deal
Re - lig - ions, Cus - toms, Types, I - deas!!! in mag - ni - tude main-tain!

Her daugh-ter, fair Mis-sou-ri, who on knee so grace-ful bent
By hold-ing a co-los-sal Fair where in we shall re-veal
Here men will fly, and ships will dive, e-lec-tric won-ders reign!

grazioso.

In hom-age to her moth-er, Then stand-ing greets the world
The vic-to-ries of sci-ence, Of har-mo-ny and peace:-
Its pal-a-ces in grand-eur will All for-mer sights out-span:-

With a roy-al in-vi-ta-tion neath the flag of peace un-furled!
Come, join us, then, and learn from these how wars may now de-crease!
Come! vis-it us, and help to speed "The Broth-er-hood of Man!!!"

CHORUS.
con spirito.

Then List! List! List! To Mis-sou-ri's clar-ion tones!! In

vit - ing all from eve-ry sea and shore To her ci - ty of St.

Lou - is where the great world's fair doth soar. She will please you well, She will treat you well In the

year nine-teen hun-dred and four! So come! Oh come! Oh come! In

nine-teen hun-dred and four! In nine-teen hun-dred and four!! In nine-teen hun-dred and four!!

